

TROIS DUOS

Concertante

Pour deux Violoncelles,

Adieu à son Ami

Morblin

Professeur à l'École R^{le} de Musique, 1^{re} Violoncelle de l'Académie R^{le} et de la Chapelle du Roi.

P A R

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de l'Académie R^{le} de Musique.

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266
Renard d/10

VIOLONCELLO. 2.

Allegro

DUO. I.

The musical score is written for Violoncello 2, Duo I, in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro'. The score consists of 13 staves. The first staff is a bass clef line with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *sf* (sforzando) are used throughout. The score includes several slurs and phrasing marks. The piece concludes with a final chord in the last staff.

VICIONCELLO. 2^o.

2673

The musical score is written for Violoncello 2 and consists of 13 staves. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano) are used throughout to indicate changes in volume. Articulation marks, including accents and slurs, are present to guide the performer's phrasing. Specific performance instructions like "dol" (dolce) and "2^a Corde" (second string) are included. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page features the number (2705) with a superscript 2.

VIOLONCELLO. 2^o.

26/5

Musical score for Violoncello 2, measures 26 to 35. The score is written for a single instrument in G major, 2/4 time. It consists of 10 staves. The first five staves are in treble clef, and the last five are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), and 'dol.' (dolce). A trill is marked in measure 30. The piece concludes with a double bar line and a repeat sign in measure 35.

Moderato

DUO. 2^o

Violoncello 2^o part, Duo 2^o. The score is written for a single instrument in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Moderato. The piece begins with a series of sixteenth-note patterns, marked with *p* (piano) and *mf* (mezzo-forte). The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, the eleventh 41-44, the twelfth 45-48, the thirteenth 49-52, the fourteenth 53-56, the fifteenth 57-60, the sixteenth 61-64, the seventeenth 65-68, the eighteenth 69-72, the nineteenth 73-76, the twentieth 77-80, the twenty-first 81-84, the twenty-second 85-88, the twenty-third 89-92, the twenty-fourth 93-96, the twenty-fifth 97-100, the twenty-sixth 101-104, the twenty-seventh 105-108, the twenty-eighth 109-112, the twenty-ninth 113-116, the thirtieth 117-120, the thirty-first 121-124, the thirty-second 125-128, the thirty-third 129-132, the thirty-fourth 133-136, the thirty-fifth 137-140, the thirty-sixth 141-144, the thirty-seventh 145-148, the thirty-eighth 149-152, the thirty-ninth 153-156, the fortieth 157-160, the forty-first 161-164, the forty-second 165-168, the forty-third 169-172, the forty-fourth 173-176, the forty-fifth 177-180, the forty-sixth 181-184, the forty-seventh 185-188, the forty-eighth 189-192, the forty-ninth 193-196, the fiftieth 197-200, the fifty-first 201-204, the fifty-second 205-208, the fifty-third 209-212, the fifty-fourth 213-216, the fifty-fifth 217-220, the fifty-sixth 221-224, the fifty-seventh 225-228, the fifty-eighth 229-232, the fifty-ninth 233-236, the sixtieth 237-240, the sixty-first 241-244, the sixty-second 245-248, the sixty-third 249-252, the sixty-fourth 253-256, the sixty-fifth 257-260, the sixty-sixth 261-264, the sixty-seventh 265-268, the sixty-eighth 269-272, the sixty-ninth 273-276, the seventieth 277-280, the seventy-first 281-284, the seventy-second 285-288, the seventy-third 289-292, the seventy-fourth 293-296, the seventy-fifth 297-300, the seventy-sixth 301-304, the seventy-seventh 305-308, the seventy-eighth 309-312, the seventy-ninth 313-316, the eightieth 317-320, the eighty-first 321-324, the eighty-second 325-328, the eighty-third 329-332, the eighty-fourth 333-336, the eighty-fifth 337-340, the eighty-sixth 341-344, the eighty-seventh 345-348, the eighty-eighth 349-352, the eighty-ninth 353-356, the ninetieth 357-360, the ninety-first 361-364, the ninety-second 365-368, the ninety-third 369-372, the ninety-fourth 373-376, the ninety-fifth 377-380, the ninety-sixth 381-384, the ninety-seventh 385-388, the ninety-eighth 389-392, the ninety-ninth 393-396, the hundredth 397-400. The score includes various dynamic markings: *p*, *mf*, *f*, *cres* (crescendo), *ten:* (tension), *tr* (trill), and *dol:* (dolce). The piece concludes with a final chord marked *f*.

41.

9.705)

VOLONCELLO. 2^o

Poco Andante

ROMANCE

sempre legato

RONDO

Moderato

Fin

dim:

B.C. *ff* *sf* *ff* *sf*

(270.5)

VOLONCELLO. 2.

The musical score for Violoncello 2 consists of 14 staves. The notation is primarily in bass clef, with some staves switching to treble clef. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *tr* (trill), *dol.* (dolce), and *leggerement* (lightly). Fingerings are indicated by numbers 1-4. A key signature change to major is marked with a '4' and the word 'Majeur'. The score concludes with a final double bar line and the number (2705) below it.

(2705)

Moderate.

DUO. 3.

The musical score is written for a Violoncello, 2nd part, in a Duo 3 arrangement. It is in 2/4 time and marked 'Moderate'. The key signature has one flat (B-flat). The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*pp*) dynamic. The third staff includes a triplet marked '3' and 'express:'. The fourth staff ends with a piano (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a mezzo-forte (*mezzo f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f*, *pp*, *p*, and *mezzo f*. Articulations include 'express:', 'dim:', and 'tr'.

1

3^e Corde

pp

dol.

pp

pp

legato.

express:

dim:

dim

tr

pp

pp

dim

19755

12 *Andante*

VIOLONCELLO. 2^o

Grazioso

Foco All^o e Grazioso

RONDO
Pastorale

VIOLONCELLO. 2^o

The musical score for Violoncello 2 consists of ten staves. The notation includes various musical symbols and dynamics:

- Staff 1:** Bass clef, starting with a series of dotted notes. Dynamics include *sf*, *p...*, *sf*, *p...*, and *ff*.
- Staff 2:** Bass clef, featuring eighth and sixteenth notes. Dynamics include *f*, *f*, *p*, *f*, *f*, *p*, *p*, and *cres*.
- Staff 3:** Bass clef, starting with a trill (*tr*) and a *legato* marking. Dynamics include *f*.
- Staff 4:** Treble clef, featuring eighth and sixteenth notes. Dynamics include *f*.
- Staff 5:** Treble clef, featuring eighth and sixteenth notes. Dynamics include *f*.
- Staff 6:** Treble clef, featuring eighth and sixteenth notes. Dynamics include *f*.
- Staff 7:** Treble clef, featuring eighth and sixteenth notes. Dynamics include *f*.
- Staff 8:** Treble clef, featuring eighth and sixteenth notes. Dynamics include *dol:* and *p*.
- Staff 9:** Treble clef, featuring eighth and sixteenth notes. Dynamics include *p*, *sf*, *f*, and *p*.
- Staff 10:** Bass clef, featuring eighth and sixteenth notes. Dynamics include *p*.

VIOLONCELLO. 2^a

mezzo. *f*

p

mezzo. *f*

p

sf

sf

f

mf

p

f

tr

Fa Maj eur.

p

f

tr

8va

tr

(2^a On)